



**MURRAY STATE**  
UNIVERSITY

**Murray State's Digital Commons**

---

Campus Lights

Digitized Collections

---

1978-02-09

## Campus Lights 1978

Murray State University

Follow this and additional works at: <https://digitalcommons.murraystate.edu/campuslights>



Part of the [Acting Commons](#), and the [Music Performance Commons](#)

---

### Recommended Citation

Murray State University, "Campus Lights 1978" (1978). *Campus Lights*. 46.  
<https://digitalcommons.murraystate.edu/campuslights/46>

This Article is brought to you for free and open access by the Digitized Collections at Murray State's Digital Commons. It has been accepted for inclusion in Campus Lights by an authorized administrator of Murray State's Digital Commons. For more information, please contact [msu.digitalcommons@murraystate.edu](mailto:msu.digitalcommons@murraystate.edu).

# CAMPUS LIGHTS

of 1978

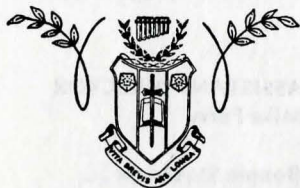
Forty-first Anniversary



Presented By

PHI MU ALPHA and SIGMA ALPHA IOTA

# *Campus Lights*



*of 1978*



Murray State University

## *Forty-first Annual Production*

*February 9, 10, 11*

*Lovett Auditorium*

And so . . .

The rehearsals are over, the orchestra parts are all copied, the sets are built, make-up is being applied, and soon we will hear the timpani roll which will signify that once again Campus Lights has made it to the stage of good old Lovett Auditorium. Once again tradition brings back our friend of forty-one years. It is the hope of the Iota Beta Chapter of Sigma Alpha Iota and the Gamma Delta Chapter of Phi Mu Alpha that, like good wine, the show improves each year it is in existence. So without further delay, we proudly present:

## *Campus Lights of 1978*



# Production Staff of *Campus Lights 1978*

**DIRECTOR**  
Bobby Grisham  
**WRITING STAFF**  
Karen Atwood  
Robert Mason

**ASSISTANT DIRECTOR**  
Mike Perry  
**Bonnie Stockdale**  
**Pat McCormick**

Band Director . . . . . Jeff D. Smith  
Chorus Director . . . . . Barbara Coleson  
Lighting Director . . . . . Lisabeth Dunman  
Staff: Tony Pile, Cathy Campobello  
Choreographer . . . . . Cyndi Bosley  
Business Manager . . . . . Karen Atkins  
Publicity . . . . . Janwin Overstreet, John Taylor  
Staff: Jane Harold, Jay Holtzhouser, Kathy Lefebvre,  
Ricky Turner, Donna Humphries  
Set design . . . . . Bob Felker  
Program . . . . . Cathy Goode, Steve Hopkins  
Sound . . . . . Rob Mason  
Staff: Guy Hall, Kevin Hilkey, Bonnie Stockdale  
Set construction . . . . . Jon Delgado  
Staff: Jay Holtzhouser, Susan Carp, Matt Whitfield,  
Teri Gorsuch, Cyndi Bosley  
House Managers . . . . . Vicki Travis, John Young  
Costume . . . . . Julie Skaggs  
Staff: Jane Harold, Terri Miller  
Tickets . . . . . Patty Smith, Kenny Welch  
Make-up . . . . . Mike Shore  
Staff: Mary Lynn Alexander, Terry Conway, Kevin Hilkey  
Copyists . . . . . Karen Himmer, Craig Cole  
Faculty Advisor . . . . . Roger E. Reichmuth

Good Evening and Welcome to Campus Lights 1978!

The Gamma Delta Chapter of Phi Mu Alpha takes pride in presenting to you this year's production of Campus Lights. Campus Lights is produced each year by the members of Murray State's two professional music fraternities: Phi Mu Alpha and Sigma Alpha Iota. This production is one of the oldest traditions at Murray State University.

We would like to thank you for attending Campus Lights 1978 and hope that you will enjoy the show.

Sincerely,  
Jeff D. Smith  
President, Gamma Delta Chapter  
of Phi Mu Alpha

We the sisters of SAI join with Phi Mu Alpha in welcoming you to the 41st production of Campus Lights.

Sigma Alpha Iota is an academic fraternity for women in the field of music. The fraternity, founded in 1903, is active locally, nationally and internationally, in advancing music and related activities.

Locally the Iota Beta Chapter sponsors projects which include All-American Sing, All-Campus Sing, a musicale by members each month and a radio program Iota Beta also sponsors guest artists, recitals and concerts. The fraternity's biggest project-produced jointly with Phi Mu Alpha—is Campus Lights. Proceeds from "Lights" are used for scholarships to incoming freshmen music majors.

Our special thanks to you the audience for your support throughout the years.

Sincerely,  
Rita Pawlawski  
President, Iota Beta Chapter  
of Sigma Alpha Iota

Welcome to the forty-first annual production of Campus Lights. I hope you will enjoy watching it as much as I and my staff have enjoyed producing it. Campus Lights 1978 is a show that I can be proud of because of my part in it, and I hope you can share my pride and enthusiasm after having seen it.

When I was first elected director, I was scared to death. I envisioned sleepless nights full of undone work, frustration and anger at jobs that wouldn't get done, having to work around the University and Music department schedules, and countless other nightmares I just knew I would encounter. But once rehearsals and production started, I found out how easy and rewarding this job could be if you have a competent hard-working staff like I have had. My personal thanks to the writers, the assistant director, the entire Campus Lights production staff, cast, band and chorus, and of course, our faculty advisor-Dr. Roger Reichmuth, for making my job as director what it should be: easy. (Oh, and let's not forget our faculty for being so understanding)

Last, but hardly least, I wish to thank you the audience-for without your patronage and faithful attendance, Campus Lights would not have survived forty years to give my staff and I a chance to do justice to its forty-first. I hope we have. Enjoy, and return again and again to experience that forty-year-old tradition which we respectfully call Campus Lights.

J. Robert Grisham, Jr.  
Director, Campus Lights 1978



## Program

Prologue/"Moonlove"/Arranger Johnson - Stewart

### Act One

#### Scene 1

#### In the Analyst's Office

"I Feel Pretty" . . . . . Arranger Janet Gascoigne  
By Sarah Collier  
"Twisted" . . . . . Arranger Pat McCormick  
By Bonnie Lancaster  
"Everything" . . . . . Arranger Janet Gascoigne  
By Linda Glassco

#### Scene 2

"Critics' Choice" . . . . . Arranger Mark Wilson  
By Mark Wilson  
"Java Jive" . . . . . Arranger Bob Cohlmeier  
By Karen Atkins, Lisa Cates, Jere Adams, and Steve Evans  
"A Nice Boy Like Me" . . . . . Arranger Steve Hopkins  
By John Hayes  
"Let's Do It" . . . . . Arranger Kenny Welch  
By Ann Logue

#### Scene 3

#### Freddy's Nightmare

"Cantina Band" . . . . . Arranger Kevin Hall  
By Campus Lights' Orchestra  
"Monster Mash" . . . . . Arranger Tom Vines  
By Mark Wilson  
"Transylvania Choo-Choo" . . . . . Arranger Mike Perry  
By Patty Smith, Penny Wilson, Art DeWeese, and Tim Haskett

## Intermission (fifteen minutes)

### Act Two

#### Scene 1

#### Rong Show

"Sonata for a Dream" . . . . . Written and Arranged by John Goode  
By the Campus Lights' Orchestra  
"Tuxedo Junction" . . . . . Arranger Kevin Luck  
By Karen Atkins, Lisa Cates, Jere Adams, and Steve Evans

#### Scene 2

#### In the Analyst's Office and then to the Park

"Bluegrass Music"  
"Send In the Clowns" . . . . . Arranger Bob Wilson  
By Linda Glassco

#### Scene 3

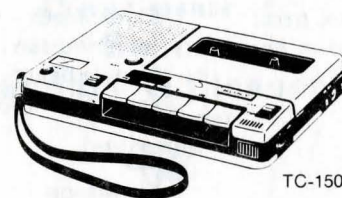
#### At Bob's Bar

"Lullaby for Nancy Carol" . . . . . Arranger Dan Golando  
By the Campus Lights' Orchestra  
"One" . . . . . Arranger Kevin Luck  
By the Cast  
"With You" . . . . . Arranger John Goode  
By John Hayes  
"Let It Be Me" . . . . . Arranger Pat McCormick  
By Linda Glassco and John Hayes and Chorus  
Epilogue / "Moonlove" / Arranger Johnson-Stewart

## LIST OF CHARACTERS / IN ORDER OF APPEARANCE

Freddy .....	John Hayes
Receptionist .....	Sarah Coller
Attendant No. 1 .....	Mike Reed
Attendant No. 2 .....	Ricky Turner
Twitcher .....	Neil Casey
Itcher .....	Greg Aplin
Sneezer .....	Bill Harle
Hypochondriac .....	Mark Van Hook
Pregnant Woman .....	Penny Wilson
Mrs. Roverson .....	Bonnie Lancaster
Mr. Roverson .....	Steve Hopkins
Leslie .....	Linda Glassco
Steve .....	Steve Evans
Jere .....	Jere Adams
Lisa .....	Lisa Cates
Karen .....	Karen Atkins
Waitress .....	Julie Young
Melton John .....	Mark Wilson
Buck Farris .....	Mark Cavitt
Ann .....	Ann Logue
Lucretia .....	Vickie Meltzer
Monster Quartet ..	Penny Wilson, Patty Smith, Tim Haskett, Art DeWeese
Butlers .....	Mike Reed, Ricky Turner
Fonstantine Furriss .....	Mark Wilson
Chrome Domes .....	Bill Harle, Greg Aplin, Neil Casey, Mark Van Hook
Panelists .....	Jay Holtzhouser, Sarah Coller, Charity Hart
Comedian .....	Steve Hopkins
Bert .....	Jay Holtzhouser
Clowns .....	Cathy Campobello, Patty Smith
Bartender .....	Bill Harle

# SONY®



TC-150

**Chuck's Music Center**  
1411 Main  
753-3682



**The latest  
in ladies'  
fashions**

**T's shoppe**  
DOWNTOWN LA CENTER



**1207 N. 641**

*Drive thru Window*

**Open: 6 a.m.-11 p.m.**  
**Weekends**  
**6 a.m.-12 a.m.**

*New Fish and Chips*  
*Chicken*  
*Sandwiches*

**THURMAN  
FURNITURE,  
INC.**

**Phone**  
**502-753-4834**

**208 East Main St.**  
**Murray, KY 42071**



## Campus Lights Orchestra

### Flutes

Nancy Beard  
Debbie Gibson  
B. J. Henry  
Gena Cleaver

### Oboe

Tracy Day

### Clarinets

Lonnie Klein  
George Fleming  
Roy Tipton

### Saxophones

Mike Yaffe  
Sonny Compton  
Paul Maslin  
Debbie Grimes  
Bob Felker

### French Horns

Harold Oliver  
Tom Miller  
Cindy Noffsinger  
Teri Gorsuch

### Rhythm

Pat McCormick, Piano  
Wayne Pope, Bass  
Rob West, Trap set  
Karen Himmer, Aux. perc.  
Richard Gardner, Aux. perc.

### Trumpets

Doug Kent  
Dan Golando  
Kenny Welch  
Craig Cole  
Danny Dickerson

### Trombones

Mark Johnson  
Danny Jackson  
Kevin Hall  
Eddie Clark

### Tuba

Jay Olson

### Violins

David Nelson\*  
Beth Brayboy  
Conny Nagy  
Carol Sleeth  
John Houston  
Francie Beard  
Leroy Thompson

### Violas

Kip Mason  
Karen Barnett  
Rosemary Dowell

### Cellos

Nancy Nichols  
Lloyd Greenwell  
David Powell

\* Faculty member



## Compliments of Boone Laundry & Cleaners

The Cleaner  
Interested in  
You

6 Convenient  
Locations

### In appreciation . . .

Phi Mu Alpha and Sigma Alpha Iota music fraternities wish to thank all those who are not members of their groups for their cooperation and especially to the Department of Music faculty for their patience and understanding which helped make possible the production and success of . . .

*Campus Lights of 1978*

# CREATIVE PRINTERS

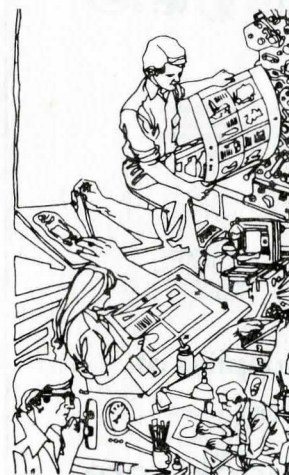
INCORPORATED

YOUR OFF CAMPUS PRINTERS  
FOR ALL YOUR PRINTING NEEDS

*"Drop by and let us  
make an impression for you"*

808 CHESTNUT STREET

PHONE 753-2285





## Campus Lights' Chorus of 1978



### Chorus:

Left to right  
Barbara Coleson  
Cyndi Bosley  
Greg Bingman  
Janwin Overstreet  
Ruth Morgan

Bob Musser  
Debbie Egbert  
Laurie Small  
Debbie Klaproth  
Priscilla Black  
Leanne Martin  
Kathy Lefebre

**murray  
state  
university**

All your school supplies at  
one location

Compliments of University Bookstore

**the  
shoe  
tree**

**SOUTHSIDE MANOR  
MURRAY, KENTUCKY 42071  
PHONE 502-753-8339**

**MAJESTIC  
HOUSE**

Across From  
Stadium  
North 12th Ext.  
759-1114

**"Come in and  
try our specials"**

**Cherry Branch**

paducah/443-2530  
1900 Broadway  
Paducah, Kentucky  
42001

chestnut st./753-8272  
Box 550  
Murray, Kentucky  
42071

downtown/753-5671  
Box 550  
Murray, Kentucky  
42071

**DENNISON  
HUNT**

**SPORTING GOODS**



**1203 Chestnut  
753-8844**

Everything for that  
**SPORT in your LIFE.**



# Pagliai's Pizza

Pizza - Italian Spaghetti  
Lasagna - Sandwiches

Luxurious dining in 3 dining rooms; Seating for 260  
"15 minutes" for pick-ups      Catering Service

Hours: 11:00 a.m. to 1 a.m.—Sunday thru Thursday  
11:00 a.m. to 2 a.m.—Friday and Saturday

"Home Of The Bottomless Coke"

FOR FAST HOT DELIVERIES  
PHONE: 753-2975

510 MAIN

MURRAY

I Got it at

# Perry's

DOWNTOWN

PADUCAH MALL

JUNIOR ALLEY

## *Blood River Bluegrass Band*

David Shaner—mandolin  
Keith Vincent—guitar  
John Lazwell—banjo  
Conny Nagy—fiddle  
Joe Jackson—bass



**Member FDIC**



# Lindsey's Jewelers

Murray  
&  
Mayfield

After Tonite



Compliments of



10th & Chestnut Streets  
Murray, Kentucky 42071

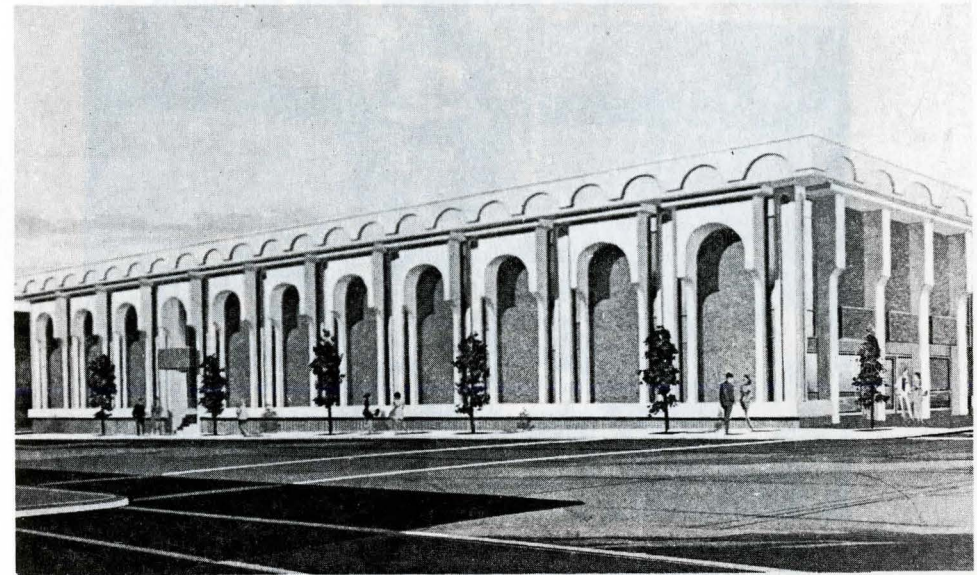
Phones  
Bus. 753-1474  
Res. 753-3352



LITTLETON'S

"The Happy Yellow Store"

Court Square Murray, Ky.



Artist's conception of new Bank of Murray headquarters in downtown Murray

# Bank of Murray

The student's bank





**Production Staff**

Left to right standing:  
 Jeff Smith, band director  
 Elizabeth Dunman, lighting director  
 Rob Mason, writer  
 Karen Atkins, business manager  
 Karen Atwood, writer

Barbara Coleson, chorus director  
 Pat McCormick, writer  
 Mike Perry, assistant director  
 Bonnie Stockdale, writer  
 and  
 seated top, Bob Grisham, director

## *Forty-one years of Campus Lights*

## *Forty-one years of Corn-Austin*

It is with considerable pride that we have been an advertising sponsor for Campus Lights from its beginning. From the first night, through the war years, and to the present time, we have occupied this page. We are proud of the fact that we have had this association through the years with those who have labored to make this event possible.

To those of former years who have contributed to the success of this production and to those who carry on so faithfully today . . .

## *1978 Recital Schedule*

Feb. 14 Don Story—clarinet	8:15 FRH	10 David Nelson—violin	
15 Andre Watts—piano	8:15 Lovett	Tom Baker—piano	8:15 FRH
17 Jim McKeever—piano	8:15 RHA	11 Civic Music	8:15 Lovett
21 Tom Baker—piano	8:15 RHA	13 Opera Workshop	8:15 FRH
28 Symphonic Band and Wind Sinfonetta	8:15 Lovett	16 Faculty Brass Trio	3:30 FRH
Mar. 6 Civic Music	8:15 Lovett	19 All-Campus Sing	
25 Carl Rogers—voice	8:15 FRH	20 Percussion Ensemble	8:15 RHA
30 John Hancock—horn	8:15 RHA	25 President's Honor Concert	8:15 Lovett
April 1 Jazz Festival		27 Brass Choir	8:15 RHA
6 MSU Orchestra	8:15 Lovett	29 MSU Chamber Singers	8:00 RHA
7 Trombone Choir	8:15 RHA		
9 John Biggs Concert	8:00 RHA		

*We Dedicate This Space*

# CORN-AUSTIN CO.

*"WHERE MEN TRADE"*  
 DOWNTOWN MURRAY

# Campus Lights



*The campus lights come gleaming one by one  
From out the dim recesses of our minds,  
And each one lights a scene of yesterday,  
A scene that really was, or might have been.  
And in each scene we see ourselves go by.  
We catch a glimpse of laughs, of sighs, of tears.  
And e'er this fleeting dream is gone, we fill  
Our minds with memories that never die . . .*

*Our vision fades. The campus lights grow dim.  
Our hands reach out to grasp and hold each scene  
That passes, never to return except  
In fleeting dreams of cherished yesterdays.  
Our days of laughs and sighs and tears are gone.  
Guarded with jealous care through passing years  
We keep a golden shrine of memory  
Safe locked within a treasure-house of dreams.*

**— Edward K. West**  
Gamma Delta.